

Fiona Robinson RWA

Curriculum Vitae

Education

- 1997 MA Fine Art. University of Portsmouth, Portsmouth
1989 BA Hons. Fine Art and History of Art. Oxford Brooks University, Oxford

Prizes

- 2011 First Prize, Royal West of England Academy Drawing Prize, Bristol
2007 Third Prize, 4th International Biennial of Drawing Melbourne, AUS .
2007 First Prize, University of Bath Painting Prize, Bath
2007 First Prize, Proof 2007 Writing Prize

Awards

- 2013 Elected Academician of The Royal West of England Academy, Bristol
2010 Fellowship, Ballinglen Arts Foundation. Co Mayo Ireland. Bursary
2006 The Brabcombe Award, Ale & Porter Arts, Bath.

Shortlists

- 2016 Derwent International Drawing Prize, London *
Wells Art Contemporary Prize, Wells *
2012 Jerwood Drawing Prize, London *
2011 Sketch Drawing Prize, Rabley Contemporary, Marlborough *
2009 FringeMK, Annual Painting Prize, Milton Keynes *
2006 Vth International Biennial of Drawing Pilsen 2006. Czech Rep *
2005 Sketch Drawing Prize, Rabley Contemporary, Marlborough *
2004 The Indigo Arts Prize, Liverpool.
1998 The Cheltenham Jerwood Drawing Prize, Cheltenham *

One Person Exhibitions

- 2017 Drawing Retrospective. Royal West of England Academy, Bristol
2016 Drawing to Music. Musgrove Park, Taunton
2014 The Bach Suites. The Narrow, Limehouse, London
2013 A Significant Curve. High Cross House, Dartington, National Trust *
2012 Parallel Lines of Enquiry. The Allsop Gallery Bridport *
2008 Circular Walk Drawings. The Study Gallery of Modern Art, Poole.
2008 The Journey Sequence 2007. Lighthouse Centre for the Arts, Poole *
2007 Definitions of Drawing. New Greenham Arts. Greenham
2001 Found Remains. New Greenham Arts. Greenham
2000 Exquisite Residues. Havant Arts Centre, Portsmouth.
1998 Postcards Home. Corn Exchange Newbury
1997 Fragments. Watermill Theatre Bagnor
1995 Paper Dreams. Corn Exchange, Newbury.
1994 Colour and Form. Arts Workshop, Newbury
1993 Form. Rising Sun Institute, Reading.

Selected Group Exhibitions

- 2016 The Drawing Works, Camden Image Gallery, London
Derwent Drawing Prize, Mall Galleries, London & Tour *
Wells Art Contemporary Prize, Wells, Somerset *
Academicians at Millfield, Atkinson Gallery, Millfield *

2016-05 Royal West of England Academy Open Exhibition, Bristol *
 2015 Prime Matter. TeckningsMuseet, Laholm, Sweden *
 Art and Music 1 Concert RWA Bristol
 Art and Music 2 Concert Hauser and Wirth Somerset
 Drawn In, Royal West of England Academy Bristol
 2014 Anonyme Zeichner, Kunstverein Tiergarten, Berlin and Tour
 Contemporary and Modern British Drawing. The Art Stable Blandford
 Faraway Nearby, Masters Projects, New York
 Illuminating the Future, Christies International, London
 Le Long de la Ligne, ParisCONCRET, Paris *
 Russell-Cotes Art Gallery & Museum, Bournemouth *
 2013 Salisbury Open Drawing, Salisbury Art Centre
 From Surface to Structure, Jean Luc Baroni, London
 Tetra, Atkinson Gallery Somerset
 Drawn, Open, Royal West of England Academy, Bristol
 2013/10 Anonyme Zeichner Kunstverein Tiergarten, Berlin and Tour.
 Second Thoughts, Drawing, The Allsop Gallery Bridport *
 2012 Jerwood Drawing Exhibition Jerwood Space London and Tour
 Drawn to Nature. Rabley Contemporary Marlborough
 Fellows Exhibition Ballinglen Arts Foundation, Co. Mayo
 2012/11/05 Millfield Open Exhibition, Atkinson Gallery, Somerset
 2011 A Field Guide to Getting Lost. Masters and Pelavin, New York
 Sketch Drawing Prize. Rabley Contemporary Centre, Marlborough *
 Uncharted Landscapes Newlyn Society of Artists., St Ives
 2010 Hambledon Hill Kelly Ross Fine Art at The Art Stable, Blandford
 2010/09 Affordable Art Fair London with Murphy Machin Art
 2009 The Northern Art Show, Harrogate, with Murphy Machin Art
 World Gallery of Drawings, Skopje, Macedonia *
 Drawn In. Open Exhibition Sidcot Art Centre Devon
 Lineweight. International Open exhibition curated by Aaron Fine
 Truman State University Missouri, USA *
 Transition. Rougement Castle, Exeter & The Bargehouse, London
 Drawing Room II. Royal West of England Academy. Bristol
 Illusions of Space. The Bargehouse, Taunton. Three person show. *
 2008 Muse. Edgar Modern, Bath
 Kosovo International Drawing Biennale, Invited Artist. Kosova Art
 Gallery, Prishtina. Kosova *
 Trig Point. The Study Gallery of Modern Art, Poole
 Drawing Matters. Bristol Drawing School, Bristol
 2007 Art Loan Collection Exhibition, 2007/8. Bournemouth University *
 4th International Drawing Biennale Melbourne, Australia. Prizewinner
 Benalla Regional Gallery, Victoria, Australia.
 Steps Gallery, Melbourne, Australia
 University of Bath Painting Prize Exhibition, Bath. First Prize
 2006 Vth International Biennial of Drawing Pilsen 2006. Czech Rep. *
 Ale and Porter Open Exhibition, Bradford Upon Avon. Award winner
 2005 Sketch 2005, Rabley Contemporary, Marlborough and London. *
 Environmental, Open, Stroud House Gallery, Stroud
 2004 The Indigo Arts Prize, Liverpool. Finalist
 2003/02/01 Maltby Contemporary Art, Winchester.

- 2002 Fresh Art. London Business Design Centre. London *
Europ'Art'.Espace Auteuil, Paris France
- 2001/00/99 Beatrice Royal Gallery, Southampton
- 1999 Open Exhibition Burton Museum and Art Gallery, Devon.
Northcurrent. Watermans, London. *
Museet I Varberg, Sweden.
Gedokhaus, Lubeck, Germany.
- 1998 Cheltenham (Jerwood) Drawing Prize, Shortlisted Artists Exhibition,
Kunstlerwerkstatt Bahnhof Westend, Berlin. *
Viewpoints Open ARTSWAY, Sway. *
Landmark '98' Atrium Gallery, Bournemouth University.
- 1995 Regional II Open Le Chat Noir Gallery, Albemarle Street, London.

* Denotes Catalogue

Residencies

- 2012/10/08 Residency, The Cill Rialaig Project, Kerry, Rep. of Ireland
- 2010 Fellowship Ballinglen Arts Foundation, Co. Mayo, Rep. of Ireland
- 1999 Residency Brisons Veor, Cape Cornwall.

Works in Public Collections

University of Bath, UK
Polish Art Foundation, Melbourne, Australia.
Kunstraum Kreuzberg, Berlin, Germany
Bournemouth University Art Loan Collection 2007/08, UK
The Cill Rialaig Project Collection, Dublin Rep. of Ireland
World Gallery of Drawings, Skopje, Macedonia
Ballinglen Arts Foundation, Co. Mayo, Rep. of Ireland
The Golder Thompson Collection of Works on Paper UK
The Royal West of England Academy, Bristol, UK

Selected Bibliography

The Art of Walking by David Evans. Black Dog Press, 2013

Jerwood Drawing Prize Exhibition Catalogue 2012

Fiona Robinson a different line of enquiry by Jem Main. Evolver Magazine Issue 70 July/Aug 2012

Review Fiona Robinson: Parallel Lines of Enquiry by Jem Main. Abstraktion.org

Parallel Lines of Enquiry Exhibition Catalogue. Kate Jago and Polly Gifford

Illusions of Space, exhibition catalogue by Kate Jago

Review: A Line of Force: Fiona Robinson, Pennie Elfick, George Meyrick
The Brewhouse Gallery, Taunton by Kate Jago. Art Cornwall May 2009

Review: Extracts from the Journey Sequence. by Jem Main, Art Cornwall, June 2008

Circular Walk Drawings featured in Criticaldictionary.com 17 edited by David Evans, Bournemouth University

Fiona Robinson [extracts from] The Journey Sequence, essay by Sian Bonnell. 2007.

Review. Definitions of Drawing. Gavin Wilkinson. Newbury Weekly News, 25/10/07

Bournemouth University Art Loan Collection 2007/08. Exhibition Catalogue. Front Cover, Evolver Magazine 36 Nov./Dec. 2006.

Twenty Two Drawings, Ambiguity, TRACEY The Journal for Contemporary Drawing Research. Loughborough University September 2006.

Curating

Strange Worlds: The Vision of Angela Carter. Major International exhibition, Royal West of England Academy Bristol. Curator, Contemporary works 2016-17

Elisabeth Frink, Sherborne House Arts, Dorset, Co-curator. 2004

Art at the Interface of Science, New Greenham Arts Berkshire, Co-Curator. 1998

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