

## FROM SURFACE TO STRUCTURE

*An exhibition of drawings and sculptures by six contemporary European artists: Matteo Baroni, Adrien-Angelo Bastien, Mark Beattie, Sandra Beccarelli, Dianne Kaufman and Fiona Robinson*

Out of a shared background in the classical realm of Old Master Drawings and Paintings Novella Baroni and Flavio Gianassi discovered an affinity for contemporary art according to a mutual passion for a certain purity of vision in the artist; a muscular yet refined execution of line and detail and expression of sheer form. Both were guided by a simple, honest and singular eye for quality.

The result, they trust, is a show encompassing talents of wonderful variety yet delightfully harmonious intent. In *From Surface to Structure*, drawing and sculpture hold up a mirror to nature and to each other, each to each.

### About the artists:

Matteo Baroni cuts, models and welds together elements of scrap iron and copper with infinite skill and precision, embracing the concept of 'upcycling' – adding value to discarded material – in a remarkable and vivacious fashion.

Inspired by his extensive travels, Mark Beattie's work is guided by his experiences of different countries and cultures. Working with steel in all its contrasting properties of texture and finish, he is able to create an exciting sensation of form.

The drawings of Sandra Beccarelli have an intensely private quality, fed by an eclectic use of materials and texture with a view to reflecting the internal worlds of thought and feeling.

Adrien-Angelo Bastien's attention to detail is an evident tribute to the art of Albrecht Dürer (1471-1528) and the German Medieval masters as well as his personal feeling for the order in the natural world.

Dianne Kaufman's series of striking watercolours, which she defines as a 'metaphor for the accident of being', were inspired by a seminar she attended in Pochlarn, Austria, the birthplace of Oskar Kokoschka (1886-1980).

Fiona Robinson's work 'had its genesis in experimental studies using ink on plucked strings, made whilst listening to the music of John Cage.' Her drawings, she writes 'are orchestrated and considered, embracing the measured tones of composers like Bach as much as the randomness of Cage.'

**London 14<sup>th</sup> June – 5<sup>th</sup> July**

**Jean-Luc Baroni Ltd**  
7-8 Mason's Yard  
Duke Street, St James's  
London SW1Y 6BU

**For further information:**  
Novella Baroni +44(0)7912792795  
Flavio Gianassi +44(0)7879686849  
contemporary@jlbaroni.com

[www.jlbaroni.com](http://www.jlbaroni.com)